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I was reminded that visual artistry is extremely hard and frustrating. I faced the challenge of wanting to give up, so I decided to not take it so seriously and have fun.

Ezra W.

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PROGRAM OVERVIEW

As the only university based-Arts-in- Corrections program, the PAC offers training and mentorship for the next generation, to students and to incarcerated participants alike. This exciting training empowers artists both inside and outside the prison system to share their talents and to inspire, educate, and nurture creative communities inside correctional institutions.

For those who have or are working towards a degree in the arts or a related field, our shorter training imparts knowledge about teaching in prisons through the Prison Arts Collective's unique collaborative model.

For those that are incarcerated, the longer training offers university-level content in Art and Education, space for shared dialogue and reflection, and opportunities to develop and practice teaching skills.



TEACHER TRAINING

Community-based Art hosts a 2-day Prison Arts Collective training for art students and professional artists interested in teaching within a correctional setting using our collaborative model.

Learn to navigate teaching in a correctional institution and facilitate learning for all participants.

Work successfully in a collaborative team. Develop an integrated art class.
Inspire creativity and reflection.

To attend this training one must be earning or received a BA in Visual Studies, Art, or a related field.

*material fee includes a guidebook and whistle/ lanyard with ID holder
Please ask about scholarships, for need.

FACILITATOR TRAINING

Community-based Art hosts a 60-hour Arts Facilitator Training and additional apprenticeship in teaching to support incarcerated participants in fostering the arts inside prison

- Gain foundational knowledge of art and education.
- Work together with others in a collaborative arts community.
- Design and teach an engaging class or workshop in the arts.
- Learn ways to facilitate creativity and learning for all participants.
- I loved this class; it really opened my point of view on art. I see that this class has taught me to teach others. I see it like this: what good is it if I know some area of knowledge and I can't share or teach it to someone?
- Participant in the Arts Facilitator Training at Ironwood State Prison.

